

**Department of English : 2 Year MA Syllabus**

**Credits**

**Sem 7:**

ENGL0701: Module 17: Research methodology	4
ENGL0702: Module 18: Advanced theory 1	4
ENGL0703: Module 19: European literature in translation (post 1900)	4
ENGL0704 (A,B,C, . . . ): Module 20: Optional	4
ENGL0791: Sessional 1	4

**Sem 8:**

ENGL0801: Module 21: Advanced practical criticism/ edit & publishing/ creative writing / dissertation	4
ENGL0802: Module 22: Advanced theory 2	4
ENGL0803: (A,B,C, . . . ): Module 23: Optional	4
ENGL0804: (A,B,C, . . . ): Module 24: Optional	4
ENGL0891: Sessional 2	4

**Sem 9:**

ENGL0901: Module 25: Special author 1 (British)	4
ENGL0902: Module 26: Special Area 1	4
ENGL0903: Module 27: Tragedy 1 (till 1900)	4
ENGL0904: Module 28: Tragedy 2 (1900 onwards)	4
ENGL0991: Sessional 3	4

**Sem 10:**

ENGL1001: Module 29: Special author 2 (non-British)	4
ENGL1002: Module 30: Special Area 2	4
ENGL1003: Module 31: Narrative 1	4
ENGL1004: Module 32: Narrative 2	4
ENGL1091: Sessional 4	4

## Detailed Syllabus

### **Sem 7: module 17- research methodology**

Introduction to research methodology  
 The research question  
 Literature Review  
 Citation  
 Presentation  
 Publication

### **Sem 7: module 18- Advanced Theory 1**

Any **six** from the following:

Plato, Aristotle, Horace, Longinus, Sidney, Castelvetro, Vico, Dryden, Johnson, Wordsworth, Coleridge, Shelley, Keats, Marx, Hegel, Arnold, Pater, Freud, Jung, Eliot, Richards, Leavis, Northrop Frye, Lukacs, Raymond Williams, Althusser, Gramsci, Eagleton

### **Sem 7: module 19- European Literature in translation (post 1900):**

2 plays from Brecht, Ionesco, Pirandello, Sartre  
 2 novels from Gorky, Remarque, Mann, Camus, Calvino, Eco, Kundera, Grass, Kafka  
 Selected poems from Mayakovsky, Celan, Rilke, Lorca, Tranströmer

**Sem 7: module 20- Optional 1:** Any ONE option from the list provided at the end of the document.

**Sem 8: Module 21-** A core module on advanced practical criticism/ editing and publishing / copywriting/ creative writing / dissertation

### **Sem 8: Module 22- Advanced Theory 2**

Any **six** from the following:

Saussure, Jakobson, Levi-Strauss, Bakhtin, Barthes, Lacan, Foucault, Derrida, Deleuze, Badiou, Lyotard, Baudrillard, Jameson, Greenblatt, Woolf, Beauvoir, Cixous, Showalter, bell hooks, Bhabha, Spivak, Said, Fanon, Wa Thiongo, Benjamin, Adorno and Horkheimer, Stuart Hall, Ashcroft, Griffiths, Tiffin, Bloom, Kristeva, Sartre, Camus, Wolfgang Iser, Stanley Fish, August Buell

**Sem 8: Module 23- Optional 2:** Any ONE option from the list provided at the end of the document.

**Sem 8: Module 24- Optional 3:** Any ONE option from the list provided at the end of the document.

**Sem 9: Module 25- Special Author 1:** A detailed study of the works of any major British author.

**Sem 9: Module 26- Special Area 1:** A detailed study of any **one** of the following:

Old and Middle English literature  
 Early Modern literature  
 Restoration and neo-classical literature  
 Romantic literature  
 Victorian literature  
 Modern and postmodern literature

**Sem 9: Module 27- Tragedy 1 (till 1900):**

Tragedy: key concepts + 5 texts from the list below:

Aeschylus, Sophocles, Euripides, Seneca, 1 morality play, Racine, 1 Revenge tragedy, Shakespeare, Dryden, Milton, Shelley, Goethe, tragedy in opera, Hardy, Tolstoy, Premchand, Saratchandra Chatterjee, Tagore

**Sem 9: Module 28- Tragedy 2 (from 1900 onwards):**

Key concepts

5 texts from: Eliot, Shaw, Arthur Miller, Synge, Beckett, Albee, tragedy in films, Kafka, Marquez, Hesse, Graham Greene, Lorca, Antonin Artaud, Pinter, Bond, Datta Bhagat, Badal Sircar, Tendulkar, Mahasweta Devi, Advaita Mallabarman

**Sem 10: Module 29- Special Author 2:** A detailed study of any major non-British author

**Sem 10: Module 30- Special Area 2:**

A detailed study of any **one** of the following:

1. Postcolonial literature
2. Dalit Studies
3. Digital Humanities
4. American Literature
5. Modern European Literature
6. Indian Literature in Translation
7. Literature and Psychoanalysis
8. Literary Theory
9. Feminism(s)
10. Literature of the fin-de-siècle

11. Crime Fiction
12. Early modern transculturations
13. Literature of the French Revolution
14. Science and Literature

**Sem 10: Module 31- Narrative 1**

Key concepts + any 5 from the list below:

epic narratives, folk narratives, Arthurian romance, the picaresque, epistolary novel, travel narratives, Gothic novel, memoirs and diaries, detective fiction, narratives and religion, fantasy narratives

**Sem 10: Module 32- Narrative 2:**

Any 5 from the list below:

Narratives of nation-building, modern and post-modern narrative, war narratives, narratives of popular culture, games and narratives, narratives of utopia and dystopia, narratives of protest and the margins, narratives of diaspora, narratives in the visual arts

**General List of Optional Courses:**

- 1 Partition literature
- 2 Reading Games and Playing Books
- 3 Literature from the Margins
- 4 History, Literature and Criticism
- 5 Theology and Literature
- 6 Structure, Sign and Play
- 7 Literature and Film
- 8 New Media
- 9 19<sup>th</sup> Century Industrial Novel
- 10 Literature of the Holocaust
- 11 Indian Drama
- 12 'New Woman' Fiction
- 13 Classical Tragedy

- 14 Alternative Histories
- 15 Literature as alternative historiography
- 16 Videogame Studies
- 17 The 'Fallen Woman' in the 19<sup>th</sup> c. novel
- 18 Arthurian Romance
- 19 Renaissance Political Thought
- 20 Latin American Literature
- 21 Dalit Feminist Literature
- 22 Literature and social media
- 23 Theban Plays of Sophocles
- 24 Science and Victorian Novel
- 25 Science and Victorian Poetry
- 26 Literature of Espionage
- 27 Literature and the other arts

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