



Semester-wise Course Modules, Evaluation Methods and Marks distribution for Two Years (2)
 Master's Programme (M. A.) in Performing Arts
 DEPARTMENT OF PERFORMING ARTS, PRESIDENCY UNIVERSITY, KOLKATA

Semester	Course Code	Course Name	Course Type	Total Credits	Total Marks	Paper Type	Evaluation Method	Marks and Credit Summary
I	PFAR 0701	Mapping and Identification of Indian Performing Arts - Ancient	Major	4	50	Taught	IA: 15 and End Semester: 35	Courses: 5 Credits: 20 Marks: 250
	PFAR 0702	Performance Making	Major	4	50	Taught	IA: 15 and End Semester: 35	
	PFAR 0703	Introduction to World Performing Arts - Western	Major	4	50	Taught	IA: 15 and End Semester: 35	
	PFAR 0791	Performance Studies	Sessional	4	50	Sessional	IA: 15 and End Semester: 35	
	PFAR 0792	Practice as Research - I	Sessional	4	50	Sessional Practical	End Semester-Presentation: 50	
II	PFAR 0801	Concepts and Theories in a Comparative Framework (Part 1)	Major	4	50	Taught	IA: 15 and End Semester: 35	Courses: 5 Credits: 20 Marks: 250
	PFAR 0802	Text and Performance: Adaptations and Translations	Major	4	50	Taught	IA: 15 and End Semester: 35	
	PFAR 0803	Cultural History of Indian Performing Arts – Medieval Society	Major	4	50	Taught	IA: 15 and End Semester: 35	
	PFAR 0891	Living Traditions	Sessional	4	50	Sessional	IA: 15 and End Semester: 35	
III	PFAR 0892	Practice as Research - II	Sessional	4	50	Sessional Practical	End Semester-Presentation: 50	Courses: 5 Credits: 20 Marks: 250
	PFAR 0901	Cultural History of Indian Performing Arts – Modern Society	Major	4	50	Taught	IA: 15 and End Semester: 35	

	P FAR 0902	Concepts and Theories in a Comparative Framework (Part 2)	Major	4	50	Taught	IA: 15 and End Semester: 35	Courses: 5 Credits: 20 Marks: 250
	P FAR 0903	Introduction to World Performing Arts – Non Western	Major	4	50	Taught	IA: 15 and End Semester: 35	
IV	P FAR 0991	A. Practice as Research - III	Sessional	4	50	Sessional Practical	End Semester-Presentation: 50	
		B. Dance and Body in Society	Sessional	4	50	Taught	IA: 15 and End Semester: 35	
		C. Sound and Music	Sessional	4	50	Taught	IA: 15 and End Semester: 35	
	P FAR 0992	Dissertation Part 1	Dissertation	4	50	Sessional	Continuous Evaluation End Semester (Submission) : 50	
	P FAR 1001	Theatre and Acting	Major	4	50	Taught	IA: 15 and End Semester: 35	
	P FAR 1002	Dance in India: Practice and Theory	Major	4	50	Taught	IA: 15 and End Semester: 35	
	P FAR 1003	Indian Music	Major	4	50	Taught	IA: 15 and End Semester: 35	
	P FAR 1091	Performance Presentation	Sessional	4	50	Sessional Presentation	End Semester-Presentation: 50	
	P FAR 1092	Dissertation Part 2	Dissertation	4	50	Sessional	Continuous Evaluation End Semester (Submission) : 50	
Total Marks: 1000 Total Credit: 80								


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Dissertation

Course number : PFAR 06 DSE -5

Total credits : 6 (5+1)

Total marks : 100

Final year students are required to write a dissertation of 5000 words with a mandatory plagiarism check. The dissertation would be in the form of introduction, the research essay and the conclusion with/without charts, graphs, audio and video files.

- Finding a research question
- From hypothesis to thesis
- Research methodologies
- Writing a 5000 word dissertation with plagiarism check

Suggested Readings

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. 2003. *The Craft of Research*. 2. ed. Chicago Guides to Writing, Editing, and Publishing. Chicago: Univ. of Chicago Pr.



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Suggested Readings

- Dixon, Steve. 2015. *Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation*. MIT Press
- Friedman, Jonathan C. 2009. *Performing Difference*. Maryland: University Press of America
- Huber, David Miles and Runstein, Robert E. *Modern Recording Techniques*. Oxford: Elsevier
- Jones, Darren. *The Complete guide to Music Technology using Cubase 9*. Lulu.com
- Machon, Josephine, and Dr Susan Broadhurst. 2011. *Performance and Technology: Practices of Virtual Embodiment and Interactivity*. Basingstoke: Palgrave Macmillan. <http://public.eblib.com/choice/publicfullrecord.aspx?p=713261>.

Dissertation

Course number : PFAR 0604

Total credits : 4

Total marks : 50

Final year students are required to write a dissertation of 5000 words with a mandatory plagiarism check. The dissertation would be in the form of introduction, the research essay and the conclusion with/without charts, graphs, audio and video files.

- Finding a research question
- From hypothesis to thesis
- Research methodologies
- Writing a 5000 word dissertation with plagiarism check

Suggested Readings

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. 2003. *The Craft of Research*. 2. ed. Chicago Guides to Writing, Editing, and Publishing. Chicago: Univ. of Chicago Pr.

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