

DEPARTMENT OF ENGLISH

ROUTINE

UG SEMESTERS 1 & 3

Period	Semester	First	Second	Third	Fourth	R	Fifth	Sixth	Seventh	Eighth
		10 to 10-50 Hrs	10-50 to 11-40	11-40 to 12-30	12-30 to 13-20		13-50 to 14-40	14-40 to 15-30	15-30 to 16-20	16-20 to 17-10
Monday	First			Shakespeare AS	Shakespeare AS					
	Third	Tagore in Translation (Gen Ed) SC/KD					Restoration MS	Romantic MS	Romantic SC	Victorian PB
Tuesday	First			Classical AS	Shakespeare SM		Shakespeare for All (Gen Ed) MM/SM			
	Third	Romantic AR	Romantic SD							
Wednesday	First						Classical MM	Shakespeare AS		
	Third						Victorian SB	Restoration KD	Restoration MM	Victorian SB/PB/SD
Thursday	First							Classical AM	Classical SM	
	Third	Restoration AR	Victorian SD							
Friday	First								Shakespeare for All (Gen Ed) AR	
	Third			Tagore in Translation (Gen Ed) AR		RECESS				

**DEPARTMENT OF ENGLISH
ROUTINE
UG SEMESTER 5**

Period	1 st (10-10.50)	2 nd (10.50-11.40)	3 rd (11.40-12.30)	4 th (12.30-1.20)	R	5 th (1.50-2.40)	6 th (2.40-3.30)	7 th (3.30-4.20)	8 th (4.20-5.10)
Monday				IWE* KD	R E C S S	English Lang. AS	IWE PB		
Tuesday		Coleridge AR	Victorian PB	IWE SB/SC		American SD	English Lang. AM	MND** AS	MND AS
Wednesday		Coleridge AR	Coleridge AR	American SC		TCC*** PB	IWE AR	MND AS	English Lang. SM
Thursday		Coleridge AR	TCC MM, SM	TCC KD		TCC AM, SC	American CM	MND AS	Victorian PB
Friday		Victorian SD	American AM	Victorian SB		English Lang.			

*IWE: Indian Writing in English

**MND: *A Midsummer Night's Dream*

***TCC: *Twentieth Century Criticism*

**DEPARTMENT OF ENGLISH
ROUTINE
PG SEMESTERS 1 & 3**

Period	Sem.	1 st (10-10.50)	2 nd (10.50-11.40)	3 rd (11.40-12.30)	4 th (12.30-1.20)	R	5 th (1.50-2.40)	6 th (2.40-3.30)	7 th (3.30-4.20)	8 th (4.20-5.10)	
Monday	First			Literature and Film SC	Research Method. SM	R E C E S S	Research Method. SC/PB	Literature and Film SM	European Lit. KD/CM		
	Third						Tragedy 2 KD		Shakespeare AS	Shakespeare AS	
Tuesday	First			Advanced Theory SM	Literature and Film AM				European Lit. SC	Literature and Film AR	
	Third				Shakespeare MM		Mod & POMO PB	Tragedy 2 KD	Mod & POMO SC		
Wednesday	First		Literature and the Other Arts AM		Advanced Theory MM		European Lit. SC	Literature and the Other Arts SM			
	Third		Tragedy 1 AM				Shakespeare AS		Tragedy 2 SC		
Thursday	First			Research Method. AS/AM			European Lit. SM	Advanced Theory SC	Literature and the Other Arts KD		
	Third		Tragedy 1 AS				Tragedy 1 MM		Tragedy 2 CM		
Friday	First		Advanced Theory AR		Literature and the Other Arts MM		Research Method. SD/AR				
	Third		Mod & POMO MM	Tragedy 1 SD	Mod & POMO AM						